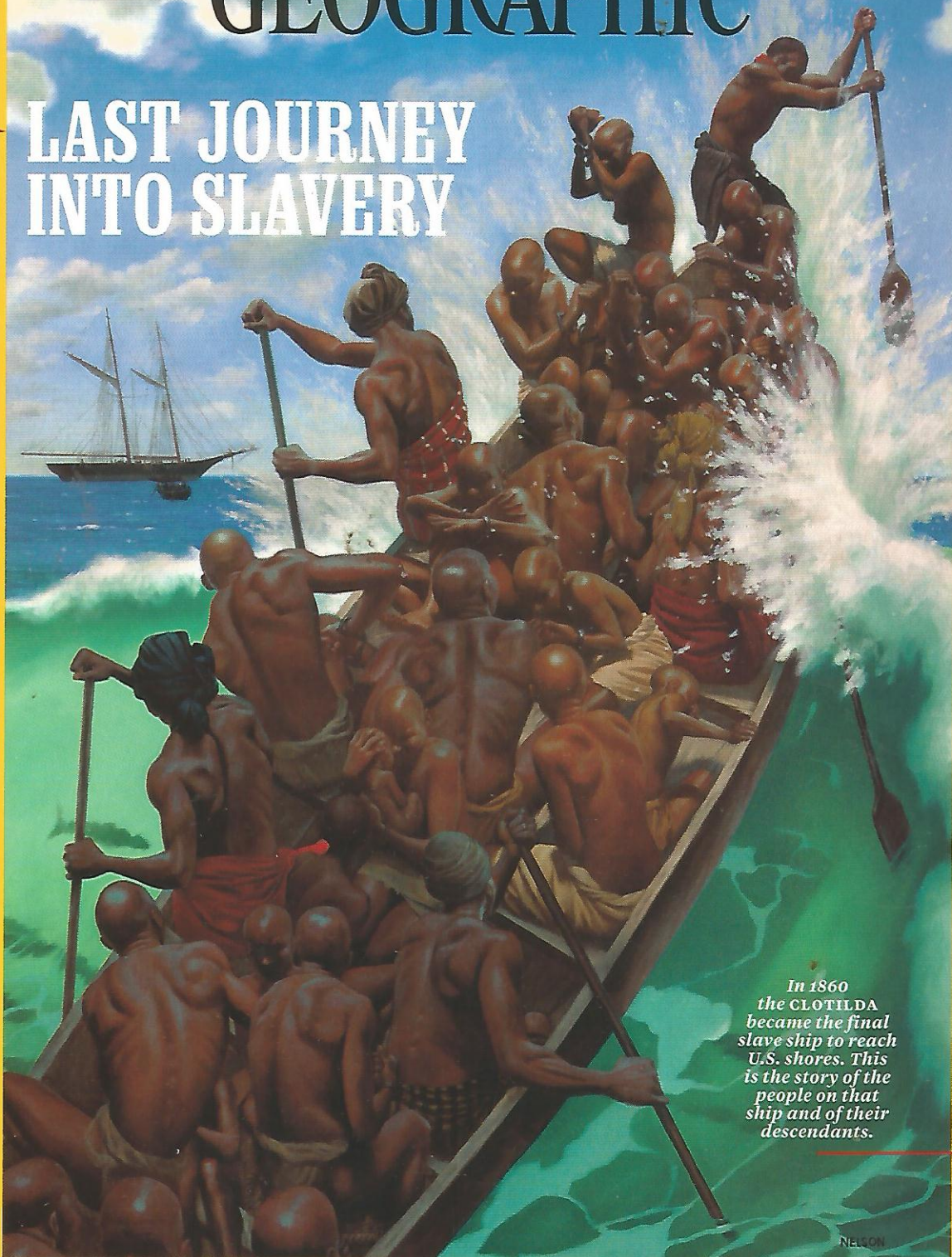


NATIONAL GEOGRAPHIC

LAST JOURNEY INTO SLAVERY

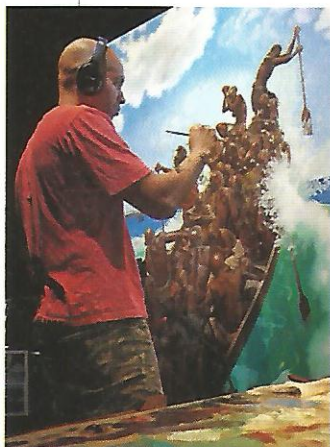


In 1860 the CLOTILDA became the final slave ship to reach U.S. shores. This is the story of the people on that ship and of their descendants.

1-6-21

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COVER



Kadir Nelson's painting for *National Geographic's* cover depicts captive Africans being taken by boat to the slave ship *Clotilda* in 1860, at a slave port in what's now Benin.

Nelson's art is in galleries and collections worldwide, and in award-winning picture books. The 45-year-old illustrator and author has used his artistry in a wide range of media, from the Steven Spielberg film *Amistad* to an album cover for recording artist Drake.

PROOF

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When Flowers Were No Longer Enough

After years of giving his wife birthday bouquets, an artist wanted longer lasting gifts. His solution: flower photos combined with paint, plywood, and more.

PHOTOGRAPHS BY ABELARDO MORELL



EXPLORE

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THE BIG IDEA

A Broader View of Black Inventors

The legacy of African-American scientists should be as much about how they lived as what they created.

BY EZELLE STANFORD III

ALSO

- Why Locusts Swarm
- Seeds of Survival?
- Tough Tardigrades
- The Stormchasers' Tale



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GETTING THERE

A Vanishing Feat

Will Gaddwent to Kilimanjaro to climb ice—but it's melting before his eyes.

BY DANIEL STONE
PHOTOGRAPH BY CHRISTIAN PONDELLO

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